

# *Making the stones speak*

Charlotte Roueché  
King's College London

Leipzig, 20 April 2016



Aphrodisias, 1994: Thomas Roueché and Joyce Reynolds examining a letter from the Emperor Hadrian

I started with stones:  
I was looking for a way of presenting  
all this material  
And I was directed towards XML and  
EpiDoc

*EpiDoc represents a growing, global collaboration of humanists and information technologists (a.k.a., the "EpiDoc Community") whose joint aim is the creation of flexible but rigorous standards and tools for the digital encoding and interchange of scholarly and educational editions of ancient texts, especially those preserved on stone, metal and other durable materials, as well as on papyrus.*

### Getting Started

To learn more about EpiDoc, or to get started using it, please take advantage of the following resources:

- [Principles](#)
- [About EpiDoc](#)
- [Introduction for Epigraphers](#)
- **UPDATED 17 April 2008:** [Available EpiDoc Resources and Tools](#)
- [Past and Present EpiDoc Projects](#)
- [Introduction to EpiDoc Development](#)

### Principles

Five important principles have governed the elaboration of EpiDoc techniques and tools from the beginning:

- EpiDoc and its tools should be **open** and available to the widest possible range of individuals and groups; therefore, all documents and software produced by the EpiDoc Community are released under the [GNU General Public License](#)
- Insofar as possible, EpiDoc should be compliant or compatible with other published **standards**: we should strive to avoid re-inventing wheels or creating data silos
- EpiDoc projects **work collaboratively and supportively** with other digital epigraphy initiatives, especially those sanctioned by the [Association Internationale d'Épigraphie Grecque et Latine](#)
- In the arena of transcription, EpiDoc must facilitate the encoding of **all editorial observations and distinctions** signaled in traditional print editions through the use of sigla and typographic indicia
- We **avoid encoding the appearance** of these sigla and indicia; rather, we encode the character (or semantics) of the distinction or observation the human editor is making. The rendering of typographic representations of these distinctions are accomplished using XSLTs or other methods.

### About EpiDoc

EpiDoc was started in the late 1990s by [Tom Elliott](#), then a graduate student in [Ancient History](#) at the [University of North Carolina in Chapel Hill](#) (U.S.A.). Elliott made public his initial work on epigraphic encoding in XML in response to the promulgation, by Prof. Silvio Panciera and colleagues, of a [manifesto](#) recommending the establishment of an on-line, free and unrestricted "database ... of all surviving Greek and Latin epigraphical texts produced down to the end of Antiquity."

The manifesto itself had emerged from a round-table meeting on the subject of "Epigraphy and Information Technology" in Rome, convened by Prof. Panciera in May 1999 in his capacity as President of the "Commission for Epigraphy and Information

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### EpiDoc Projects

### Other Digital Epigraphies

- [Association Internationale d'Épigraphie Latine](#)
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### Hosting

SOURCEFORGE.NET



titleStmt B I U

<head>Date</head>  
<p><date>Late fifth century</date> (prosopography).</p></div>  
<div>  
<head>Edition</head>  
<lg><lb>1</lb>  
<w>ού</w> <w>θά</w>  
<lb>2</lb>  
νεν</w> <w>ού</w>  
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δ'</w> <placeName>Ἀχέ</placeName>  
<lb>4</lb>  
ροντος</placeName>  
<lb>5</lb>  
<w>ἴδεν</w> <w>ρό</w>  
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ον</w> <w>ἀλλ'</w> <w>έ</w>  
<lb>7</lb>  
ν</w> <placeName>Ὀλύμπω</placeName> </div>  
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<w>Ἀσκληπιόδο</w>  
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τος</persName> <w>τείρεσι</w>  
<lb>10</lb>  
<w>συνφέρετε</w> </div>  
<lb>11</lb>  
<w>οὗτος</w> <w>ὅτις</w>  
<lb>12</lb>  
<w>δύμησε</w> <w>καί</w>  
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λά</w> <w>τιθήνητι</w> </div>  
<lb>14a</lb>  
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1837\_01 p4\_6 p4\_7 stints-f18r AL\_navbar AL\_fileBase 1837\_03.04 1837\_03-04 eAla054

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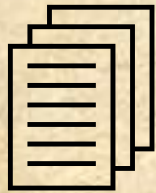
TEIform	title
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level	m
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rend	
type	main

Used	All
abbr	
add	
address	
app	
bibl	
biblFull	
biblStruct	
cb	
certainty	
corr	
date	
dateRange	
dateStruct	
del	
emph	
expan	
figure	
foreign	
fs	
gap	
geogName	
gloss	
Change	Insert
Apply	
abbr	

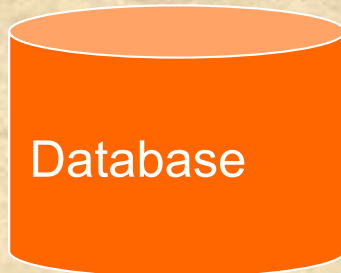
Rules Checking On			NUM
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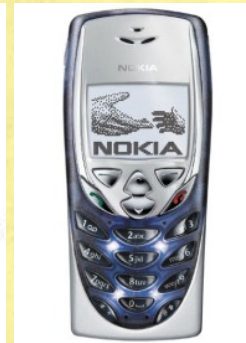
**XML  
repository**



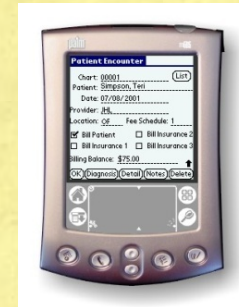
**RSS**



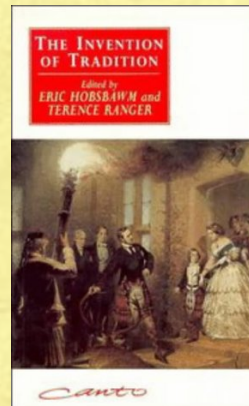
**Web**



**Mobile**



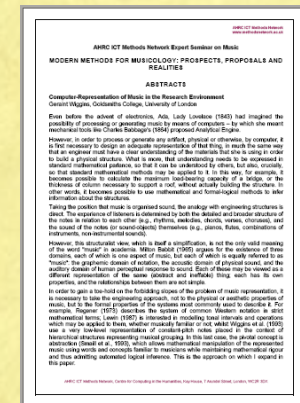
**PDA**



**Book**



**Journal**



**PDF**

Edition Diplomatic Epidoc (XML) [Conventions] [Font help]

i

a

Φλ(άουιον) Κωστάντιον τὸν λαμπρότατον ἡγεμόν' α' ἡ βουλὴ καὶ ὁ δῆμος *leaf*  
*scroll* v. μετὰ τῶν ἄλλων ἔργων καὶ τὸ τεῖχος ἀναστήσαντα *star*

b

(cut over text) A *cross* Ω

ii

*cross* ἐπὶ εὐτυχίᾳ τῆς λαμπρᾶς <S>ταυρουπολίτων μητροπ(όλεως) καὶ τοῦτο τὸ ἔργον τῆς πύλης *stop* ἀνανεώθη  
*cross* ἐπὶ Φλ(αοίου) Ἀμπελίου τοῦ ἐλλογιμ(ωτάτου) σχο(λαστικοῦ) κ(αὶ) πατρός *stop* ἰνδ(ικτίωνος) η' *cross*

#### Apparatus

i. l.1. τὸν omitted by MAMA. The superscript A was first noted by Reinach.

ii. l.1. After λαμπρᾶς the text originally read [[ΑΦ]]ΡΟ[[ΔΙΣΙΑ]]ΙΩΝ; the letters highlighted here were subsequently erased and replaced, and the Ι of ΙΩΝ altered to Τ, to read ΤΑΥΡΟΠΟΛΙΩΝ.

Earlier editors did not record the two stops (simple dots) or the apparent trace of a cross at the beginning of l. 2; the stone is broken here, and the reading is not certain.

#### Translation:

i. The Council and the People (have honoured) Fl(avius) Co<n>stantius, *clarissimus praeses*, who, as well as his other works, put up the wall.

ii. For the good fortune of the splendid metropolis of the <S>tauropolitans, this work of the gate was also renewed, under Fl(avius) Ampelios, the most eloquent *scholasticus* and *pater*, in the eighth indiction.

#### Commentary:

i: For Flavius Constantius see also 6.4, and discussion at *ala2004* III.16.

ii: For Flavius Ampelios see also 4.202, 2.19, 8.609 and discussion at *ala2004* IV.33..

#### Photographs:

Left end (1972)



Centre (1972)



Right end (1972)



Face (1973)



Face (1975)



Walls: north east gate and ALA 140 (2004)



#### Representations:

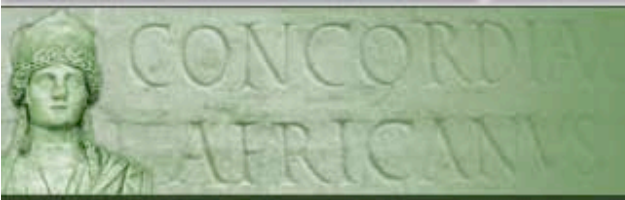
Deering notebook, page 4



Wood notebook 14, page 46



This medium resolved the issues of capacity



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analysis

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own directions

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# Epigraphische Datenbank Heidelberg

Research Center of the Heidelberg Academy of Sciences



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171221

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1.124.657 searches up to the end of  
September 2008

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But in the early 2000s the  
benefits were largely **internal**:  
not because we didn't want  
to link, but because there was  
relatively little **to which** to  
link



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## The Inscriptions of Roman Tripolitania

**J. M. Reynolds and J. B. Ward-Perkins**

In collaboration with Salvatore Aurigemma, Renato Bartoccini, Giacomo Caputo, Richard Goodchild and Pietro Romanelli

Published for the British School at Rome (1952)



Enhanced electronic reissue (2009), prepared by Gabriel Bodard and Charlotte Roueché, with new translations by Joyce Reynolds, maps by Hafeed Walda and full illustration from the Ward-Perkins photographic archive of the British School at Rome.

**KING'S**  
*College*  
**LONDON**

The full bibliographical description of this publication:

*Inscriptions of Roman Tripolitania* by J. M. Reynolds and J. B. Ward-Perkins, enhanced electronic reissue by Gabriel Bodard and Charlotte Roueché (2009). ISBN 978-1-107-723-3-3. Available: <http://rt.kcl.ac.uk/> (2009).

This should be abbreviated to *IRT2009*.

By 2008 linking to Pleiades became possible

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## Welcome to Pleiades

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## News

Imported map directories  
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Oct 15, 2009

Map 35 bibliography  
imported

Oct 14, 2009

Imported map directories  
80-83

Oct 12, 2009

[More news...](#)

Pleiades were our partners in the  
Concordia project, which funded  
the

*Inscriptions of Roman Tripolitania*

## Search

Fly To Find Businesses Directions

Fly to e.g., 1600 Pennsylvania Ave, 20006

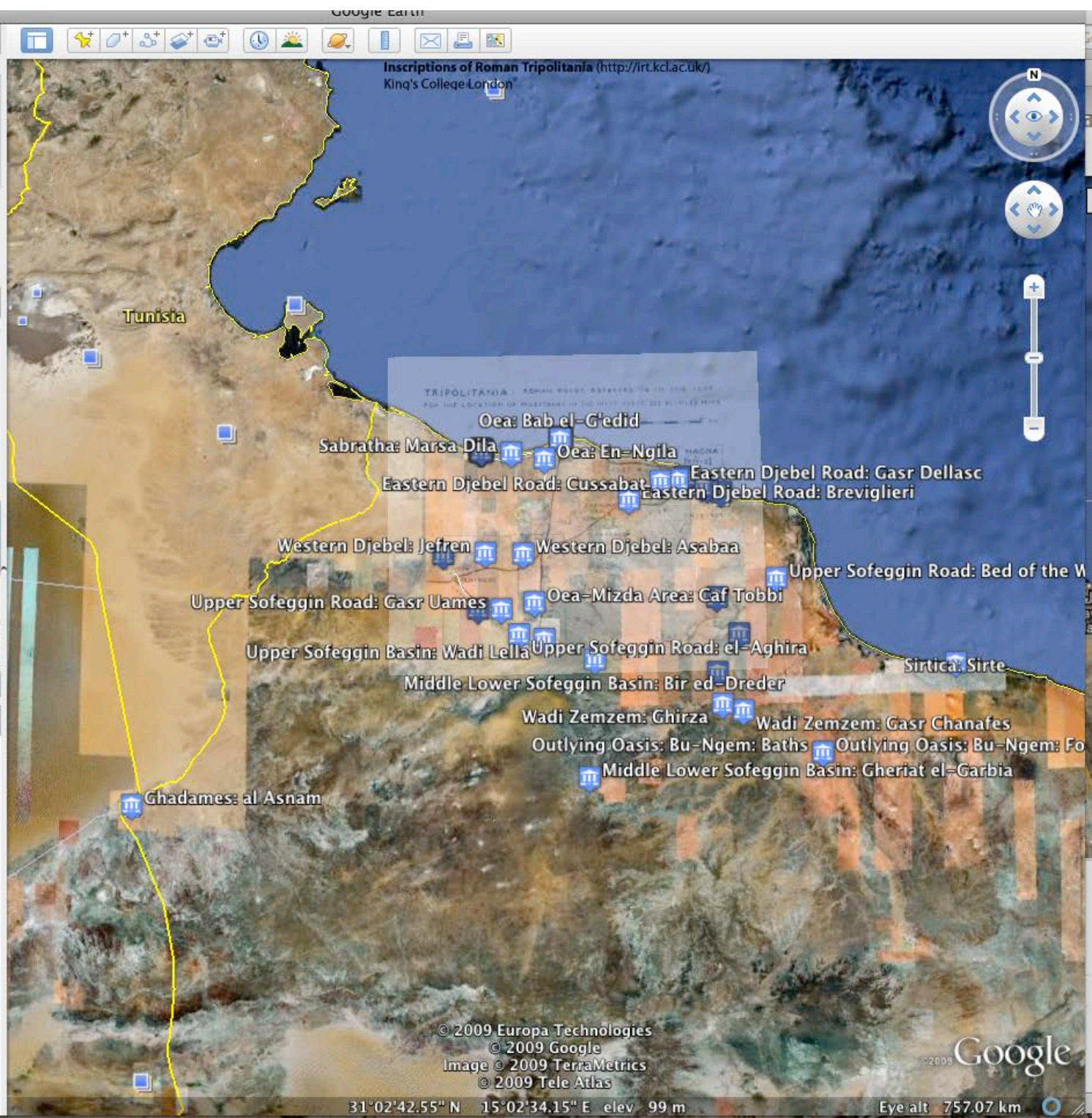
## Places

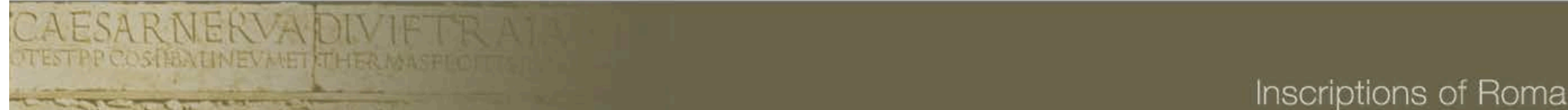
Add Content

- ▶ ☒ **Outlying Oasis: Bu-Ngem**  
The limitane settlements of the frontier zone lay behind a
- ▶ ☐ **Eastern Djebel**  
East of Garian the hill-country approaches the sea and
- ▶ ☒ **Wadi Zemzem**  
The Wadi Zemzem, some 50-60 km. to the south-east
- ▶ ☒ **Gefara**  
The Gefara plain is triangular in shape and covers a large
- ▶ ☒ **Eastern Djebel Road**  
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- ▶ ☒ **Upper Sofeggin Basin**  
The Wadi Sofeggin, the

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# Inscriptions of Roman

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epository

raphy

Place: **Cyrene**

<http://pleiades.stoa.org/places/373778>



An ancient place, cited:  
BATlas 38 C1 Cyrene  
[Further references at](#)  
[Pelagios](#)

: i above the entrance to the fourth chamber; ii above the entrance to the fifth chamber) and to the right (b: i above the fifth and sixth chamber.  
ate sigma, in a i, lunate epsilon, cursive omega in b ii.

**Findspot:** Cyrene ([Pleiades](#)): South Necropolis, Cassels S.9. On the north side of the old road from Cyrene to Beida, just beside the milestone.

**Original Location:** Unknown.

**Last recorded location:** Findspot.

**Edition** **Diplomatic** **Epidoc (XML)** **[Conventions][Font help]**

**a**

**1**

Ἀριστ-  
αρχος  
Πανταλέ-  
οντο[ς]

**2**

{Φ} Φιλύτα

**b**

**1**

## T.551. Jewish funerary inscription

**Description:** Rock-cut tomb inscribed on the façade with texts [T54700](#), [T54800](#), [T54900](#), [T55000](#), [T55100](#), [T55200](#), [T55300](#), [T55400](#), [T55500](#).

**Text:** Inscribed within a rectangular panel, under [T54900](#).

**Letters:** No description

**Date:** A.D. 80 (internal date).

**Findspot:** Taucheira (Pleiades): Quarry East XV, Southwest corner: RAF Tomb B. First recorded in 1944.

**Original Location:** Findspot.

**Last recorded location:** Findspot.

Edition Diplomatic Epidoc (XML) [Conventions][Font help]

(ἔτους) ρια´ Θῶθ-

υ λ´ Ἐξαι-

νέτα Ἀρ-

ίμμα

5 (ἐτῶν) λε´

### Translation:

111 (80/81 A.D.), Thoth 30 (September 25), Exaineta (daughter) of Arimmas, aged 35.

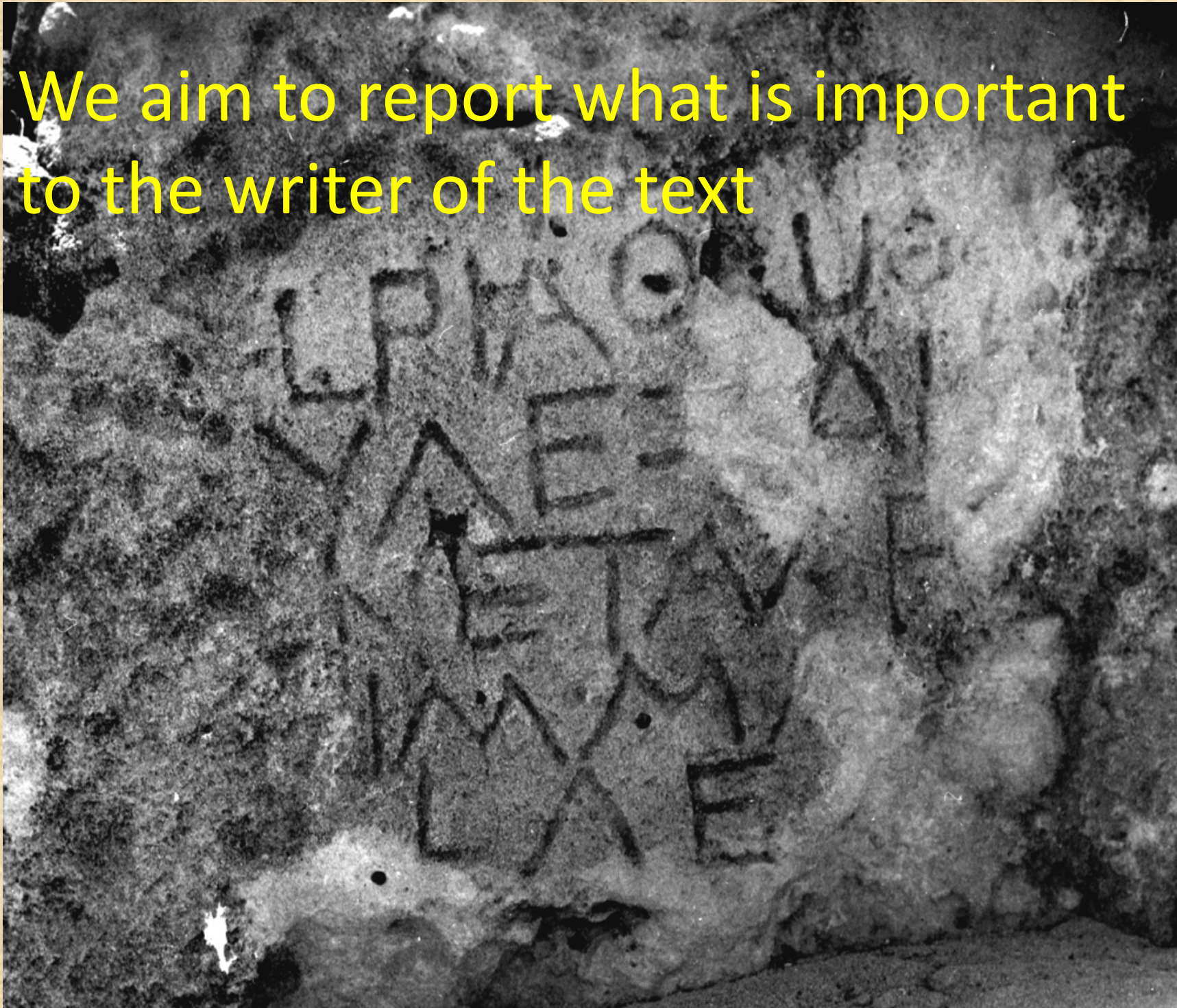
**Bibliography:** Gray, Rowe, Jewish inscriptions in Greek and Hebrew at Tocra, Cyrene, and Barce, **3** , on which Reynolds, SEG **16.883** ; Lüderitz, Reynolds, Corpus jüdischer Zeugnisse aus der Cyrenaika, **58.d**

**Text constituted from:** Transcription (Reynolds).

**Comments:** No comments

The material makes its own demands on the editor

We aim to report what is important  
to the writer of the text



# Cyrene

An ancient place, cited: BATlas 38 C1 Cyrene  
<http://pleiades.stoa.org/places/373778>

Alternative Names: Claudiopropolis, Cyrene  
Coverage: Ain Shahat, Grennah

[JSON](#) [RDF/XML](#) [Turtle](#)



## 4120 References to Cyrene

Dataset	No. of References
<a href="#">CLAROS</a> (in 1 subsets)	<a href="#">3926</a> (of 204474 total in set)
<a href="#">Regnum Francorum Online</a> (in 1 subsets)	<a href="#">1</a> (of 3744 total in set)
<a href="#">Pleiades Annotations in the Perseus Digital Library</a> (in 1 subsets)	<a href="#">122</a> (of 61738 total in set)
<a href="#">Ure Museum</a>	<a href="#">1</a> (of 2344 total in set)
<a href="#">ISAW Papers</a>	<a href="#">2</a> (of 73 total in set)
<a href="#">Google Ancient Places</a> (in 16 subsets)	<a href="#">34</a> (of 41053 total in set)
<a href="#">Pelagios Annotations from Nomisma.org</a> (in 2 subsets)	<a href="#">28</a> (of 9158 total in set)
<a href="#">Pelagios Annotations from Online Coins of the Roman Empire</a>	<a href="#">5</a> (of 10314 total in set)
<a href="#">ORBIS: The Stanford Geospatial Network Model of the Roman World</a>	<a href="#">1</a> (of 402 total in set)

[JSON](#) [RDF/XML](#) [Turtle](#)

## Related Places [What's This?](#)

[Laodikeia](#)

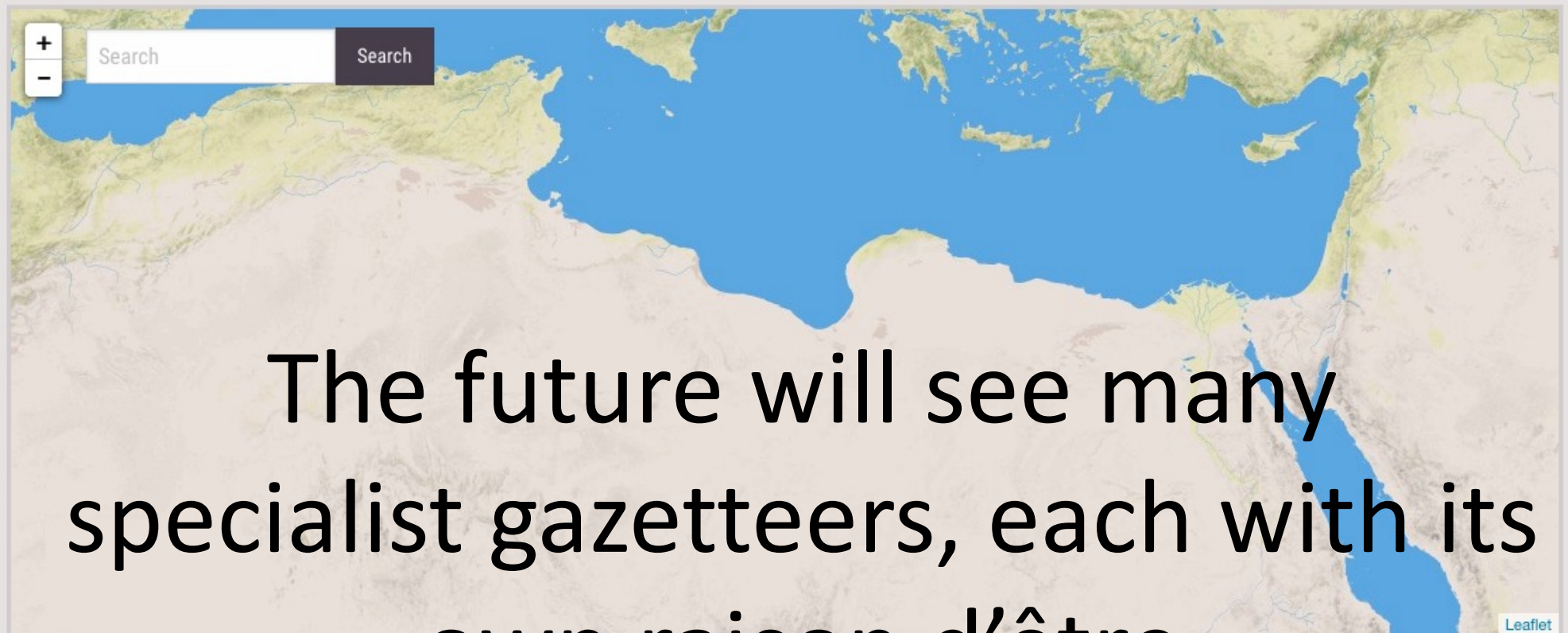
Pelagios is  
transformative



It performs the functions of a spider, not  
a magic ring



# Heritage Gazetteer of Libya

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Some Homepage content here

This framework means that we are talking about the distribution of labour.

For every project a big question is  
**Who Does What?**

*I should do those things that only I  
can best do*

What questions come next?

Where? Pleiades and Pelagios

Who?

What?

When?



# Aphrodisias example

The Lexicon of  
Greek Personal  
Names and  
classical web  
services

Elaine  
Matthews and  
Sebastian  
Rahtz

Applications Places System

List of Jews and godfearers - Mozilla Firefox 3 Beta 5

File Edit View History Bookmarks Tools Help

http://clas-igpn2.class.ox.ac.uk/Demo/iAph110055.html

Google Ma... University ... groupwise ... RT/rt.oucs.... University ... List of... Jews (Sele... Electronic ... LGPN Sear...

Βιωτικός Ιουδας Αμφιανού  
 Εὐγένιος χρυσοχός  
 Πρασίλιος Ιούδας Πρασιλίου  
 Ροῦφος Ὀξυχόλιος γέρων  
 Ἀμάντιος Χαρίνου Μύρτιλος  
 Ἰακω προβατονόμος Σεβῆρος  
 Εὖσδοξ Ἰάσων Εὐόδου  
 Εὐσαββάθιος λαχανοπώλης Ἀνύσιος  
 Εὐσαββάθιος ξένος Μίλων  
 Ὀξυχόλιος νεώτερος  
 Διογένης Εὐσαββάθιος Διογένους  
 Ἰούδας Παύλου Θεόφιλος [The name Θεόφιλος is attested 432 times between 999 BC and 999 AD]  
 Ἰακωβ ὁ κὲ Ἀπελλίων Ζαχαρίας μονοπώλης  
 Λεόντιος Λεοντίου Γέμελλος  
 Ἰούδας Ἀχολίου Δαμόνικος  
 Εὐτάρκιος Ἰούδα Ἰωσηφ Φιληρ  
 Εὐσαββάθιος Εὐγενίου  
 Κύρυλλος Εὐτύχιος χαλκοτύπος  
 Ἰωσηφ πασιλλάριος Ῥουβην πασιλλάριος  
 Ἰούδας Ὀρτασίου Εὐτύχιος ὀρνιθοπώλης  
 Ἰούδας ὁ κὲ Ζωσι Ζήνων γρυτοπώλης

rahtz@clas-l... List of Jews ... rahtz@rahtz... /home/rahtz... Inbox for se... GIMP screen11.jp...

Who?  
People

# Who?

## Standards for Networking Ancient Prosopographies

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## ABOUT

In the first phase of the **Standards for Networking Ancient Prosopographies: Data and Relations in Greco-Roman Names** (hereafter **SNAP:DRGN** or **SNAP**) project (Jan-Dec 2014) we aimed to address the problem of linking together large collections of material (datasets) containing information about persons, names and person-like entities managed in heterogeneous systems and formats.

SNAP1 was funded by the Arts and Humanities Research Council (AHRC) under the Digital Transformations big data scheme. The Principal Investigator was Gabriel Bodard (then at King's College London), and Co-Investigators were Hugh Cayless (Duke), Mark Depauw (Leuven), Leif Isaksen (then at Southampton), K. Faith Lawrence (King's College London) and Sebastian Rahtz (Oxford).

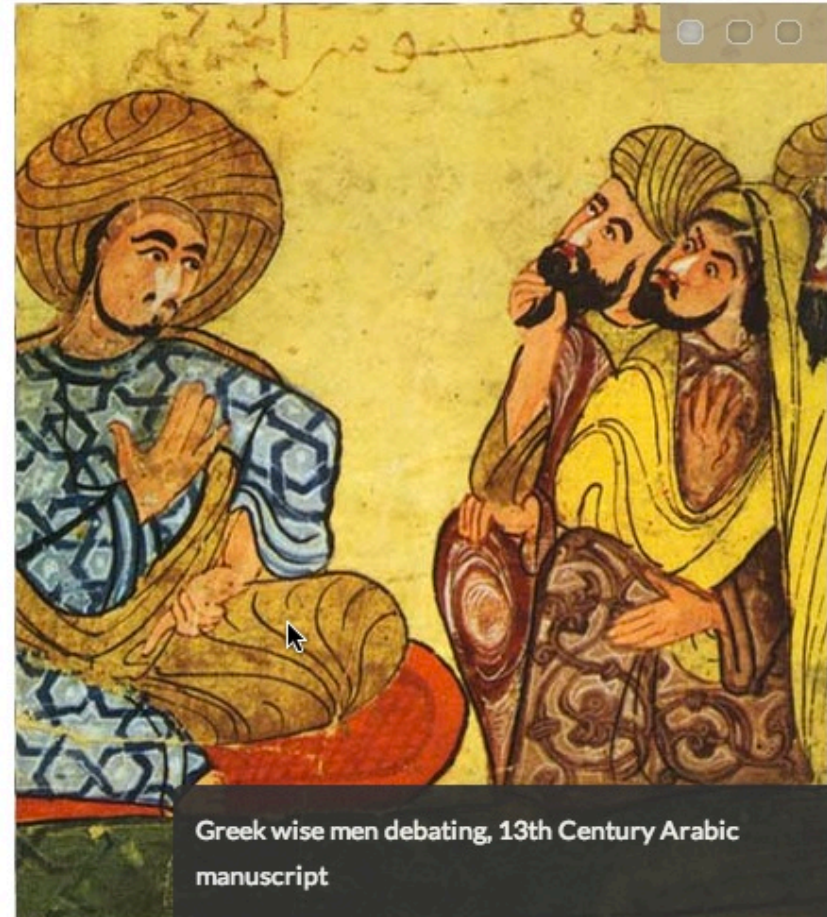
**Bid Document**

SNAP:DRGN is building a virtual authority list for ancient people through Linked Data collection of common information from many collaborating projects. The graph will provide: 1. identifiers for all persons who appear in one or more corpora and catalogues; 2. gold standard normalization data for parsing and proofing tools; 3. visualization of ancient persons, names, titles and relationships; 4. research tools for historians; 5. standards and software contributing to the Linked Ancient World Data community.

## Sharing Ancient Wisdoms

Welcome to the website of the Sharing Ancient Wisdoms project, and the SAWS Dynamic Library of Wisdom Literatures.

This project was funded by Humanities in the European Research Area, as part of their first Joint Research Programme. We are very grateful to them, and to our home institutions: King's College London, The Newman Institute Uppsala, and the University of Vienna.



# What?

## Linked Data for Text

<http://www.ancientwisdoms.ac.uk/>

# Diktyon

## Digital network for Greek manuscripts



- English
- Français

Members

Network IDs ▶

Standards

Links

## Presentation of the network

*Diktyon* is a scientific network of digital resources and databases on Greek manuscripts.

This network sprang informally from a workshop held in January 2013 at the Institut de recherche et d'histoire des textes in Paris (see conclusions of the workshop).

Faced with the proliferation of digital resources on the web and the risk of dispersion of the data, the idea was to find ways to coordinate different enterprises in the field of Greek manuscript studies.

The network operates through the presence of unique identifiers for items that are common to the different resources (shelf marks, authors, etc..). These identifiers are integrated in each database participating in the network, which then develops the necessary scripts to query other databases of the network through these identifiers.

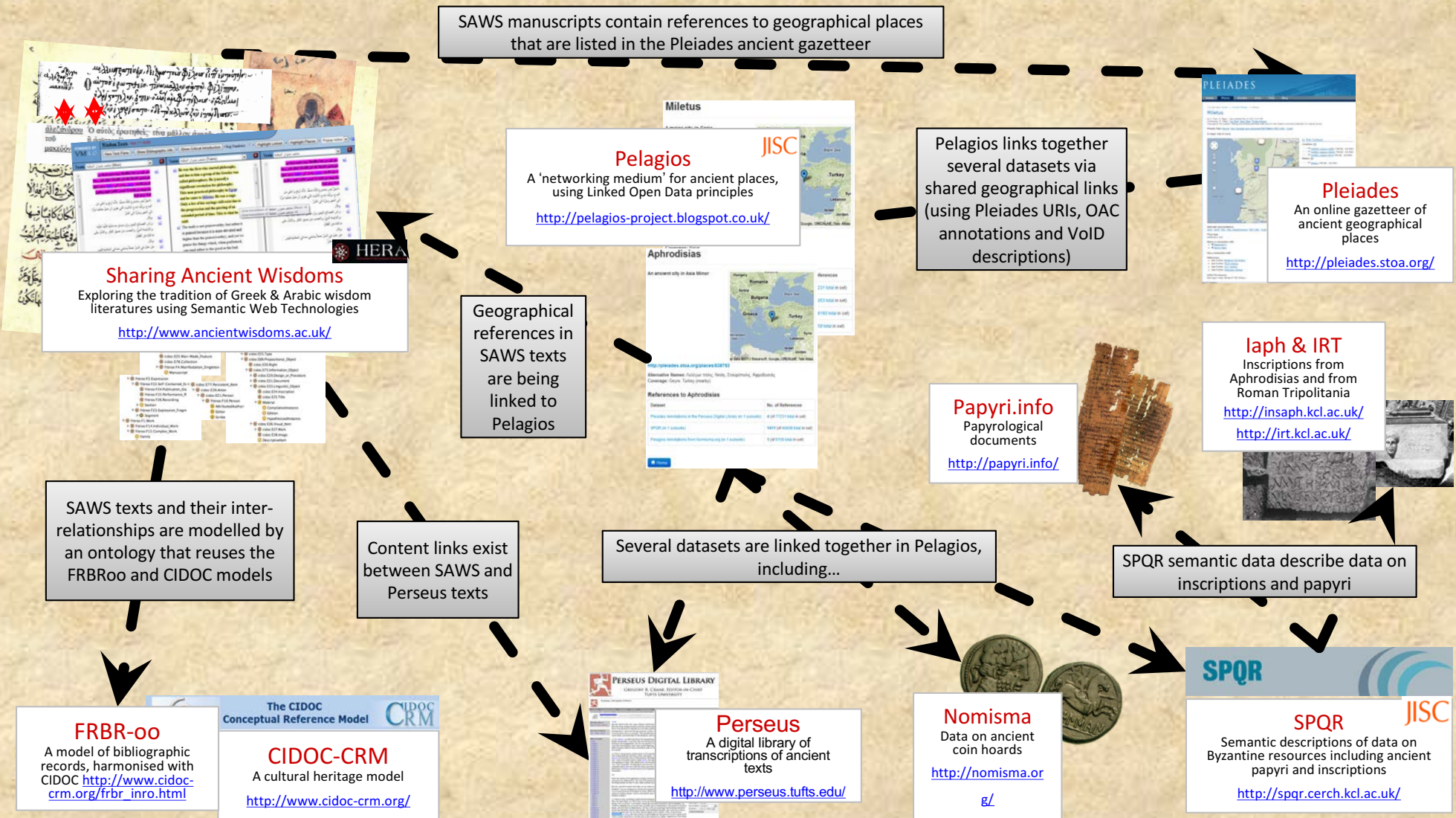
The first step to create this network is based on the creation of unique identifiers for manuscripts shelf marks that will be integrated in the different databases from the beginning of 2014. The creation of identifiers for other common items (authors, texts, people) will then follow.

The *Diktyon* network is an open network that will extend to digital projects on Greek texts and manuscripts willing to join.

For more information or to join the network please contact: [diktyon.contact@gmail.com](mailto:diktyon.contact@gmail.com)

# What? Linked Data for Manuscripts

# “Linked Ancient Data” cloud



Linked Open Data have a lot to contribute to classical studies – but far more, I would suggest, to study of the periods after the disintegration of the Graeco-Roman world.

For the medieval world, of  
multiple cultures,

**Linked Time**

could work the  
transformation



Bring it on!