

Annotating places, linking ancient texts

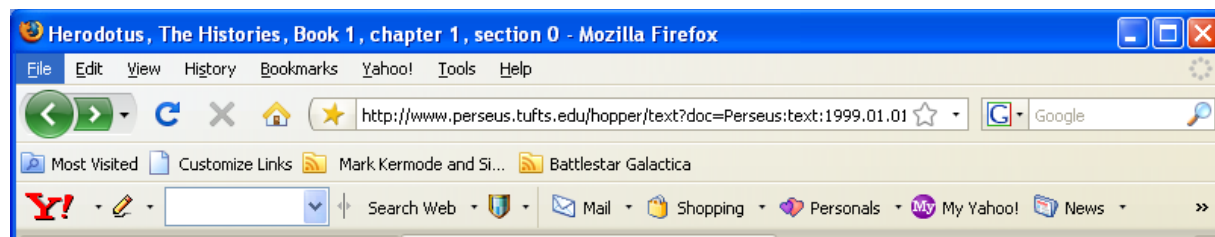
Elton Barker (The Open University)

I laugh to see how many have before now drawn maps of the world, not one of them reasonably; for they draw the world as round as if fashioned by compasses, encircled by the Ocean river, and Asia and Europe **of a like extent**. For myself, I will in a few words indicate the extent of the two, and how each should be drawn.

Herodotus, *Histories* 4.36.2

I will **proceed** with my account, **approaching** small and great cities alike. For those that were once great have now become small, while those that were great in my time were before small. Knowing that human happiness never resides **in the same place**, I will mention both alike.

Herodotus, *Histories* 1.5.3



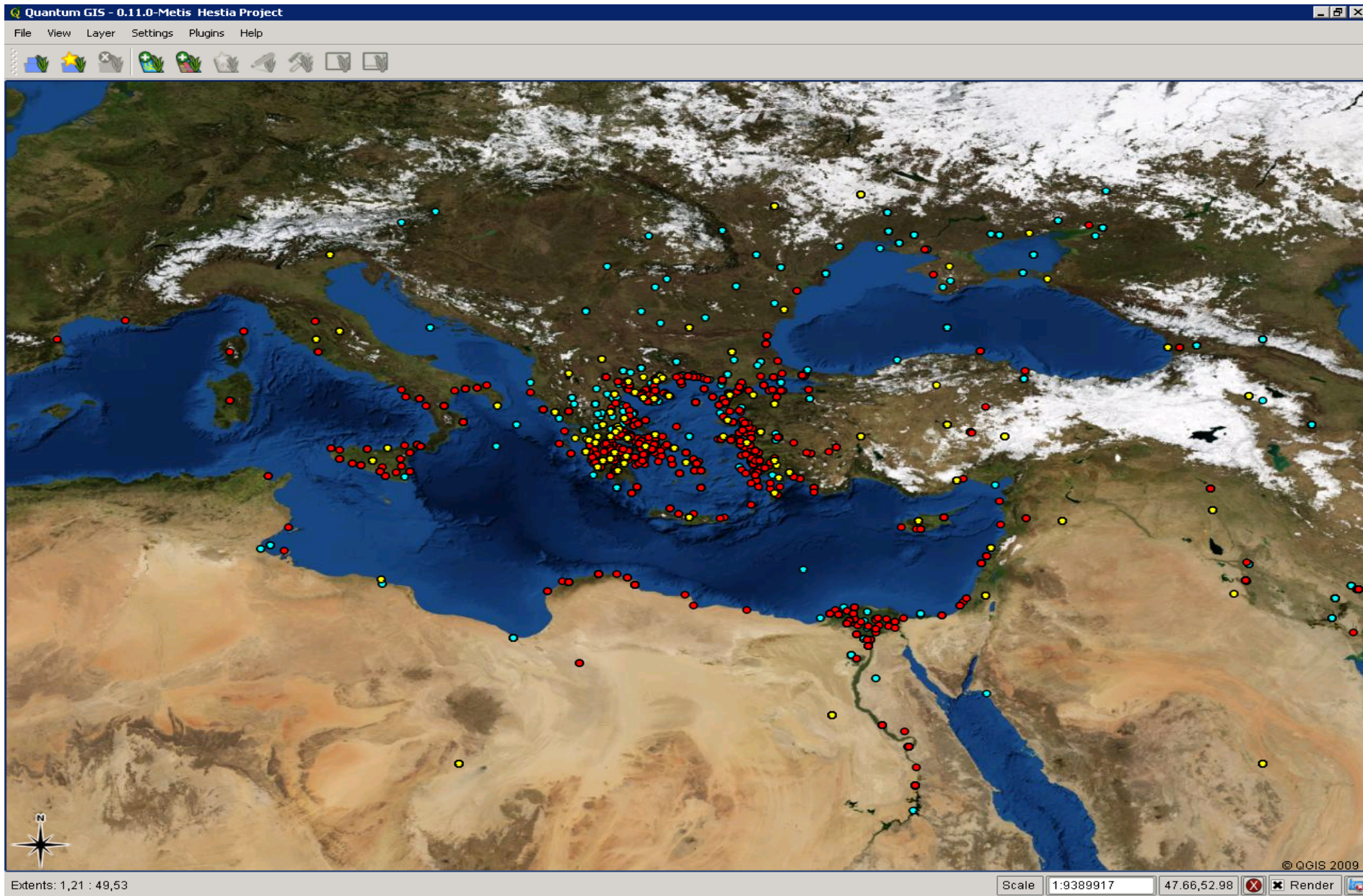
```

132 <milestone n="1" unit="chapter"/><milestone n="0" unit="section"/>
133 <milestone unit="para"/>This is the display of the inquiry of <name
133 type="pers">Herodotus</name> of <placeName
133 key="tgn,7016142">Halicarnassus</placeName>, so that things done by man not be
133 forgotten in time, and that great and marvelous deeds, some displayed by the <name
133 type="ethnic">Hellenes</name>, some by the barbarians, not lose their glory,
133 including among others what was the cause of their waging war on each other.
134 <milestone n="1" unit="section"/>
135 <milestone unit="para"/>The <name type="ethnic">Persian</name> learned men say that
135 the <name type="ethnic">Phoenicians</name> were the cause of the dispute. These (they
135 say) came to our seas from the sea which is called Red,<note anchored="true"
135 resp="#ed">Not the modern <placeName key="tgn,7016791">Red Sea</placeName>, but the
135 <placeName key="tgn,7016761">Persian Gulf</placeName> and adjacent waters.</note>
135 and having settled in the country which they still occupy, at once began to make long
135 voyages. Among other places to which they carried <name type="ethnic">Egyptian</name>
135 and <name type="ethnic">Assyrian</name> merchandise, they came to <placeName
135 key="perseus,Argos">Argos</placeName>,

```



Mapping Herodotus's *Histories* | Data clean-up, Places as more than dots



Plot's spatial legacy is pervasive in ancient Greek thought, where songs might be conceived as pathways, logoi as routes, writing as the movement of oxen turning back and forth across a field with a plough..., narratives as pictures or landscapes, and plots even as living creatures that take up set areas of space.

Purves (2010)

What do literary maps allow us to see? Two things, basically. First, they highlight the **ortegebunden, place-bound nature of literary forms**: each of them with its peculiar geometry, its boundaries, its spatial taboos and favorite routes. And then, **maps bring to light the internal logic of narrative**: the semiotic domain around which a plot coalesces and self-organizes.

Moretti (1998)

Those Persians whom Darius had left in Europe under the command of Megabazus, finding the Perinthians unwilling to be Darius's subjects, subdued them before any others of the people of the Hellespont. These Perinthians had already been roughly handled by the Paeonians. [2] For the oracle of the god ordered the Paeonians from the Strymon to march against **Perinthus**....

Herodotus, *Histories* 5.1

These men's borders, it is said, reach almost as far as the Eneti on the Adriatic Sea. They call themselves colonists from Media. How this has come about I myself cannot understand, but **all is possible in the long passage of time**. However that may be, we know that the Ligyes who dwell inland of Massalia use the word "sigynnae" for hucksters, and the Cyprians use it for spears.

Herodotus, *Histories* 5.9.3

Unit: clause analysis (SVO) of *Histories* 5

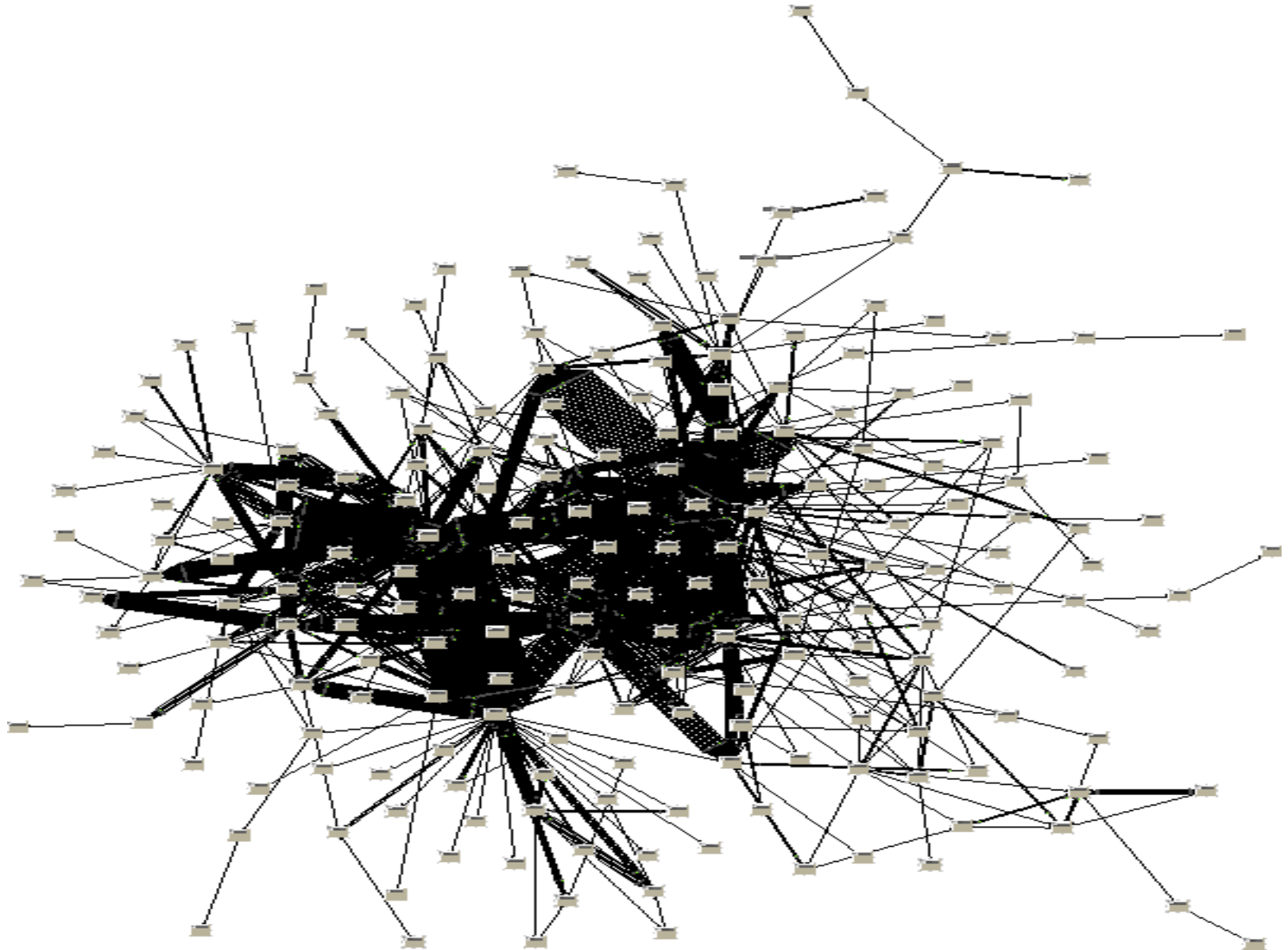
Definition: place *and* proxy

Quality (grounded theory): movement and/or transformation

1. Positioning: inclusion, proximity, comparison, origin
2. Movement (in, through, away from)
3. In place Intervention: governance, alliance, awareness, commemoration
4. Intervention with movement: invasion, exchange, communication, settlement

Variables: focalisation, tense/mood

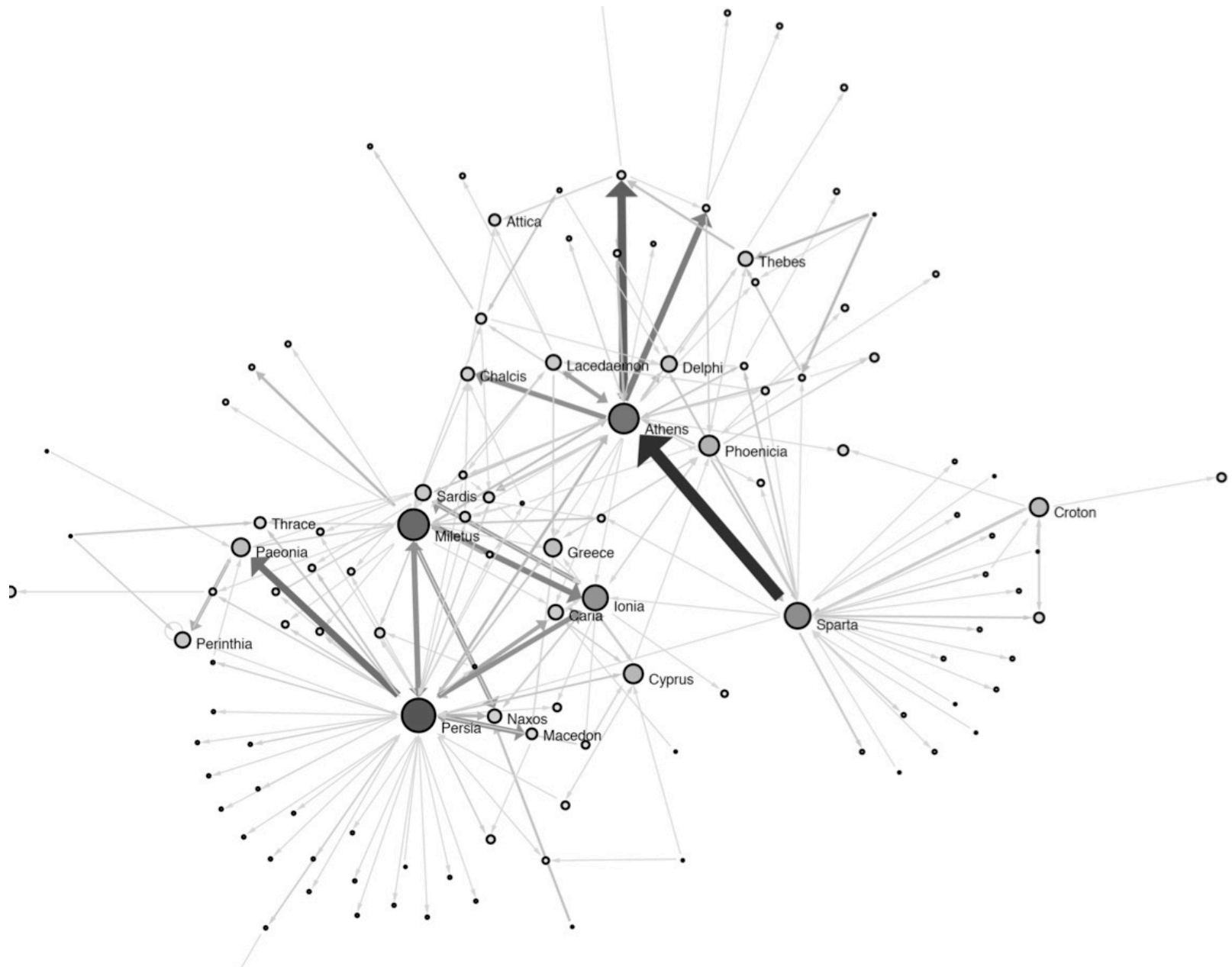
Graph Network of *Histories 5* | the spaghetti monster



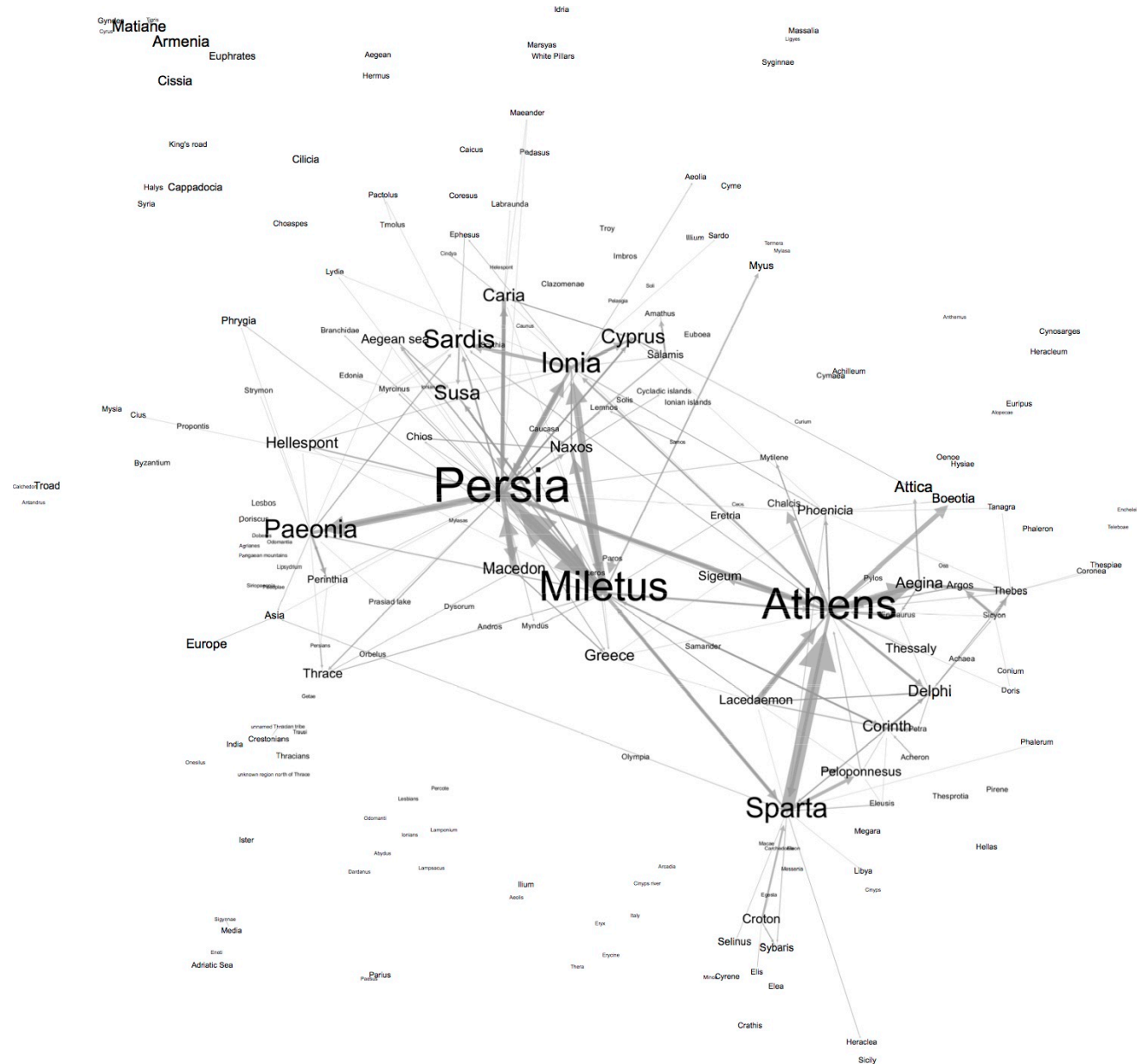
Category 1: Positioning | inclusion, proximity, comparison, origin



Category 4: Transformation | invasion, exchange, settlement



Reimagining Herodotean Space (Book 5) | constellations of trajectories



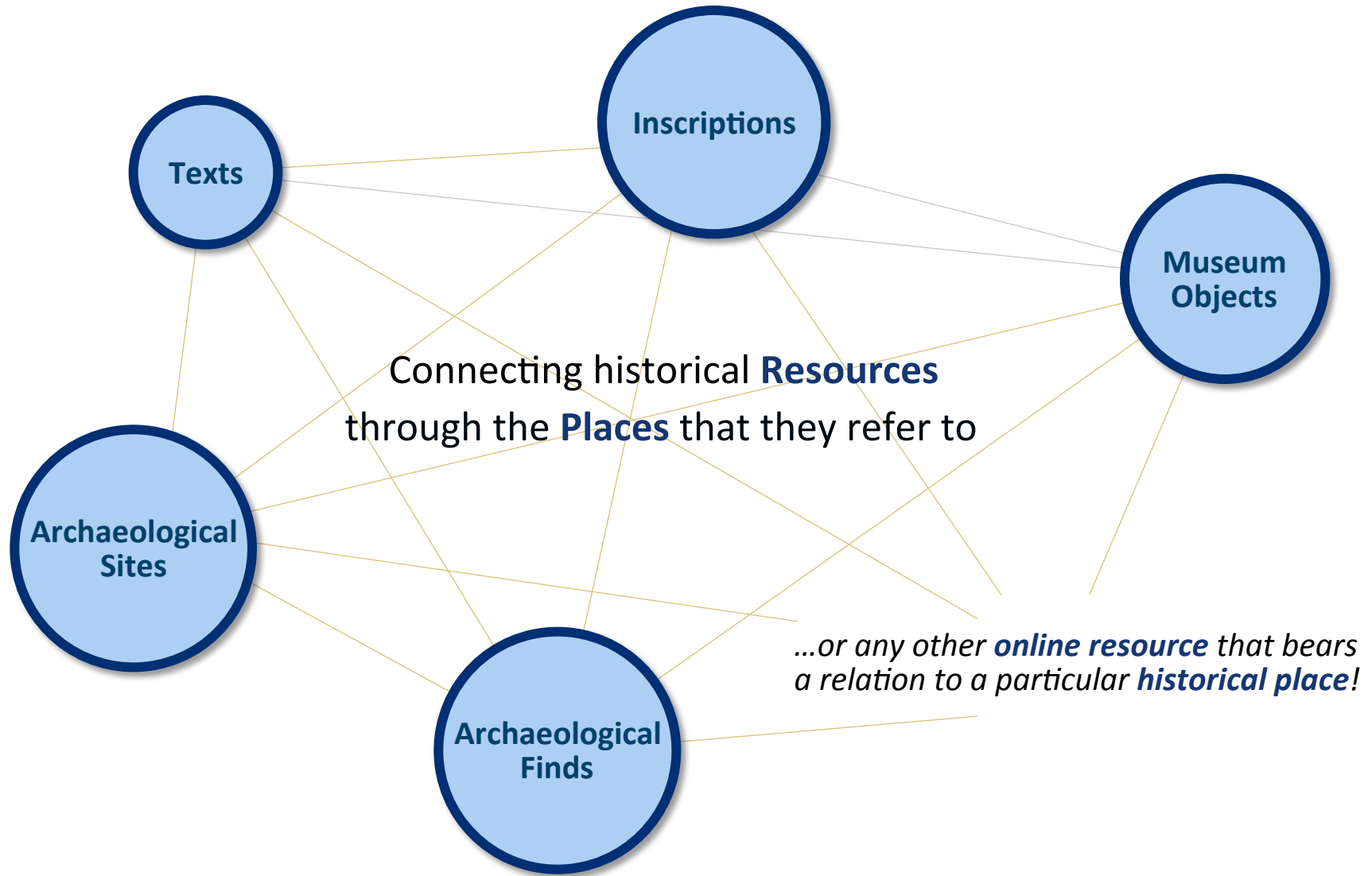
Approaching Place II | Place relations or the throwntogetherness of space

Places gather... Minimally, places gather things in their midst – where ‘things’ connote various animate and inanimate entities. **Places also gather experiences and histories, even languages and thoughts.** The process of gathering (things, emotions, people, memories, etc.) suggests that there is a relationship between the inside of a place (which gathers) and an outside (from where things are gathered). It underlines the **relational nature of place** – the necessity of place being related to its outside.

Casey (1996)

One way of seeing ‘places’ is as on the surface of maps... But to escape from an imagination of space as a surface is to abandon also that view of place. If space is rather a simultaneity of stories-so-far, **then places are collections of those stories, articulations within the wider power-geometries of space.** Their character will be a product of **these intersections** within that wider setting, and of what is made of them. **And, too, of the non-meetings-up**, the disconnections and the relations not established, the exclusions. All this contributes to the specificity of place.

Massey (2005)



The connecting principle | Annotate with authority definitions (URIs)

+Rainer Suche Bilder Videos Maps News Google Mail Mehr

Rainer Simon 0 Mitteilen...

Google books

Bücher

E-BOOK - KOSTENLOS

Herodotus, tr., with notes, by W. Beloe

von Herodotus

Dieses Buch durchsuchen Suche

Über dieses Buch

- Meine Bibliothek
- Mein Verlauf
- eBookstore
- Allgemeine Nutzungsbedingungen

passions which usually distinguish a female education, they accustomed themselves to many exercises; to running, wrestling, throwing the dart or quoit; having the emulation to contend with men at their own arts, and to bear them company in the same paths of glory.

I cannot help presuming, with respect to the dames as well as the men of Sparta, that it must have been something innate, something beyond the power of education, custom, or example, which constitutes the wonderful difference we discern in them, compared with all other women. Can it then be a matter of wonder, that the Spartan females claimed extraordinary privileges at home, and more extensive power in the government of their families. Lysurgus disliked that excessive authority, which the women had usurped, and attempted it seems, to reform it, and to restore to the usual and proper authority in his own house: a convincing argument, that if the women were not of themselves been inclined to his laws, education, they would have paid them neither respect nor obedience. War, then, and conquest, with the duration of fatigue, were the principal objects of Spartans had in view. Learning, and the studies, of arts and sciences, to which their men the Athenians were devoted, were in no reputation. Hence it has been observed, that the male the better figure in war, the latter in peace.

Valerius Maximus, l. ii. c. 6. Egregius virtutis bellicae spiritus Lacedaemoniorum, prudentissimi pacis moribus Athenienses subsequuntur.

And this was unquestionably true, since we are assured, that although the most rigorous care was taken to keep their youth constantly to their exercises, their men of mature years were permitted to live just as they pleased; they followed no employment, they disdained industry and honest labour, and were indeed forbidden to pursue any art, which was accounted illiberal; even the government and culture of their public spiritedness.

been their prince, must know what measures they are likely to pursue."

CCXXXV. "Since, Sir," answered Demaratus, "you place a confidence in my opinion, it is proper that I should speak to you from the best of my judgment: I would therefore recommend you to send a fleet of three hundred vessels to the coast of Lacedaemonia. Contiguous to this is an island named Cythera, of which Chilon, the wisest of our countrymen, observed, that it would be better for the Spartans if it were buried in the sea: foreseeing the utility of such a measure as I now recommend. From this island your troops may derive terror over Sparta. Their removal from them, may remove the occasion of their assisting

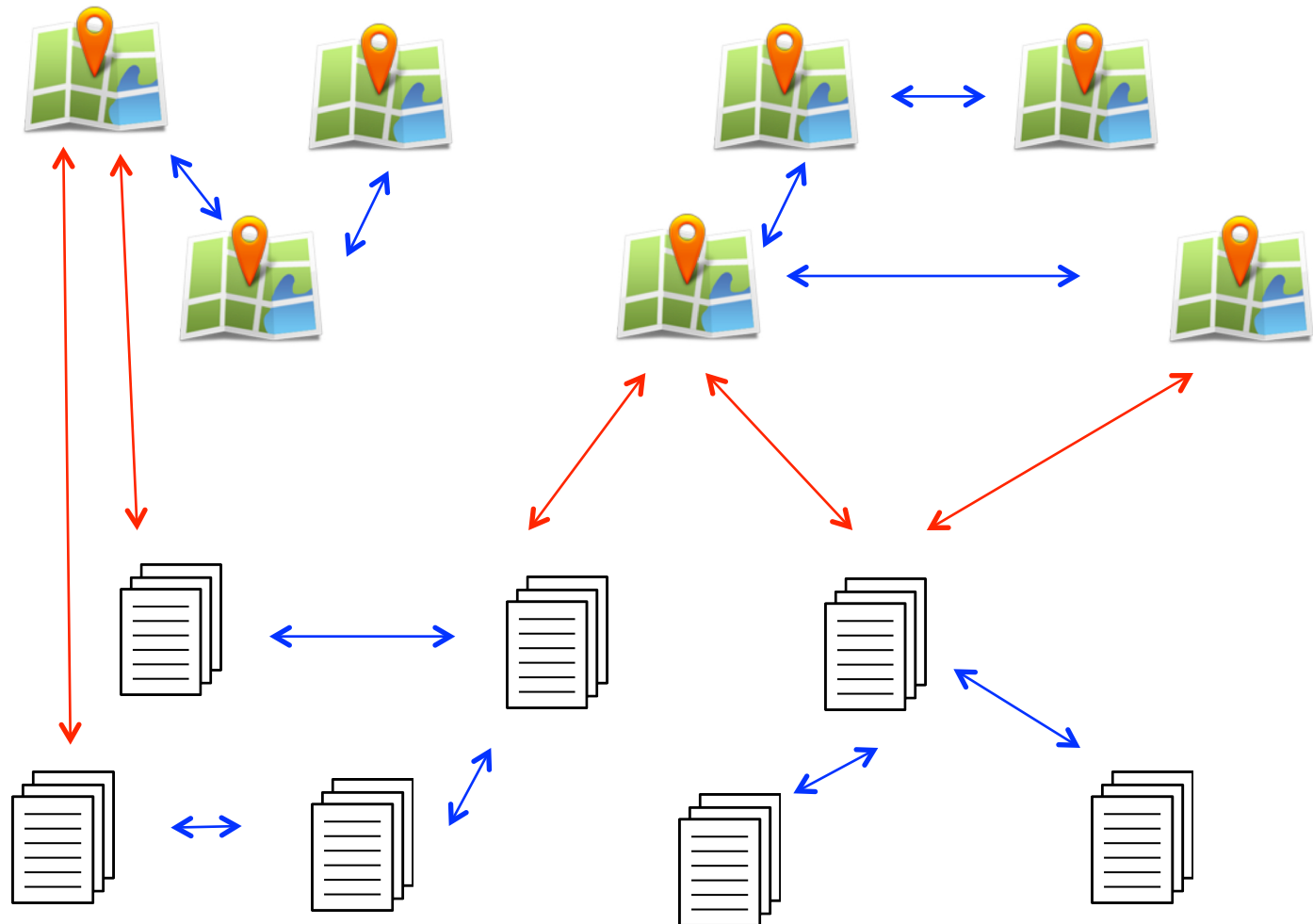
of rhetoric of Rome, assisted by the adolescents of totes dies philosophos were banished in the reign of Domitian.

I have little to say on the subject. The object of their worship was established by them as well as by the system of politics which was established. Solon, intent on the system of politics which was established, and gainful arts, presented to the Athenians, holding in her right hand a mirror, and he surnamed her from her mirror, styling her the goddess of truth and sciences. Lysurgus, training up the Spartans to the discipline of war, clothed the same goddess in armour, called her Pallas, and the Goddess of Battle (παρθενος και χαλκιδος θεα) Aristoph. Lysist. ad finem. She was styled Pallas, either because her temple was of brass, or because it was built by fugitives from Chalcis in Euboea. Her brothers also, Castor and Pollux, were for similar reasons enrolled in the Fasti of the Spartans; and I presume, if the Pagan Theology be capable of being reduced to fixed and settled rules, it will be best explained and accounted for by supposing the religion of every ancient nation or people to be a mixture of every science, physics, and politics, and that their idols were representations of natural causes, named and habited according to the different tempers and genius of those who worshipped them up.—T.

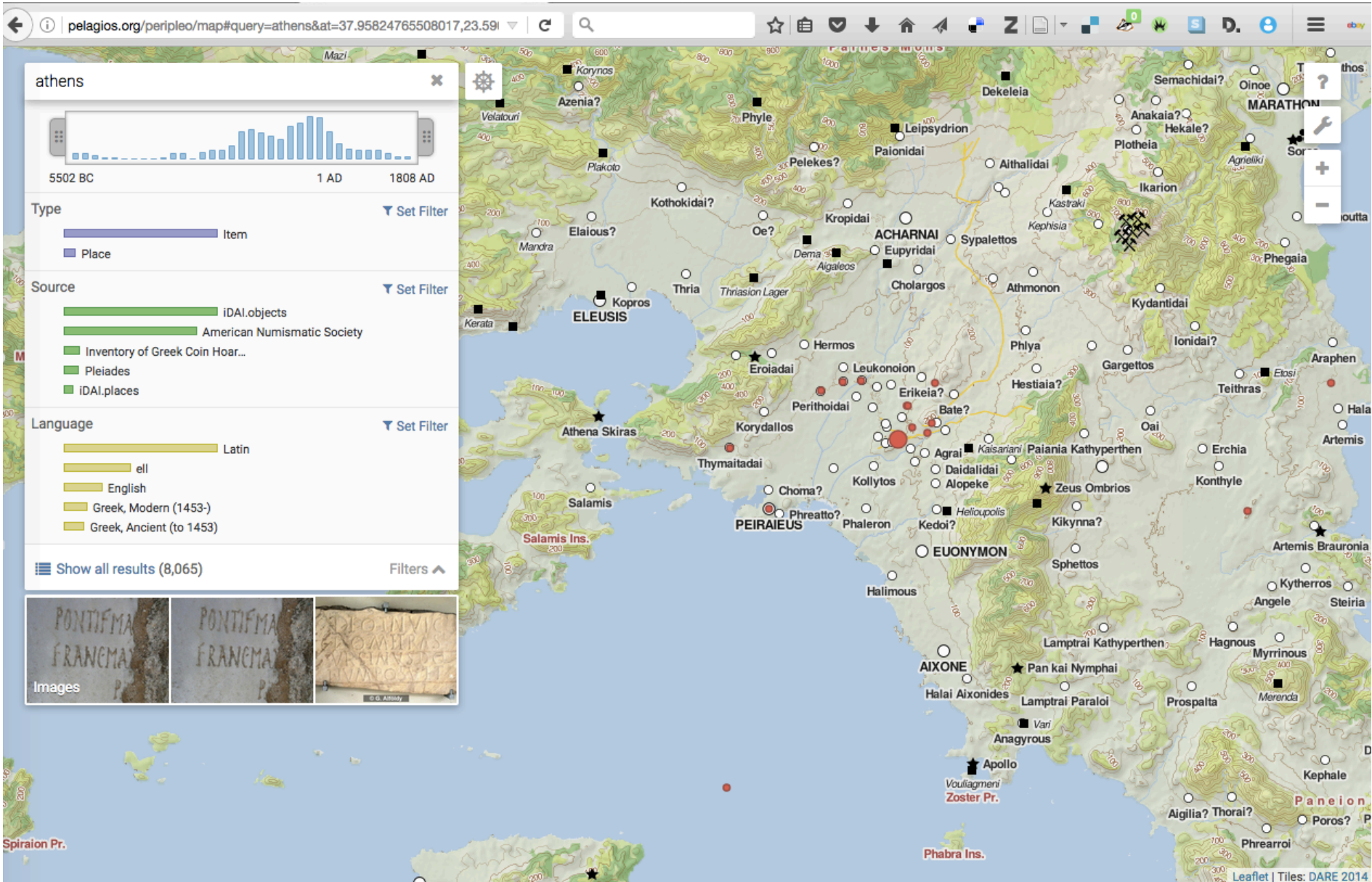
pleiades:570685 (Sparta)

pleiades:579885 (Athenae)

Pelagios



A Web of Linked Data | the Peripleo search engine



Do-It-Yourself Mark-up | The Recogito annotation platform

Linked Data annotation without the pointy brackets

Create maps from text. Annotate images. Connect your research to other data on the Web and make it more open, visible and re-usable. Without the need to become a Semantic Web expert.

Pick a username

Your email address

Create a password

Register for Recogito

Signing up signifies you have read and agree to our Terms and Conditions of Use.



Part_1.txt

Part_2.txt

Part_3.txt

Part_4.txt

Anonymous: Bordeaux Itinerary

82 Annotations · No Other Contributors

ANNOTATION MODE: **NORMAL** QUICK · COLOR: BY ENTITY TYPE BY VERIFICATION STATUS

The Text: 3. From Sirmium to Constantinople

City of Sirmium (Mitrovitica) [pct.7]- miles viii
Total from Aquileia to Sirmium 412 miles, 77 halting-places, 39 changes.

📍 Place

👤 Person

★ Event

Aquileia

pleiades187290

An ancient place, cited: BAtlas 19 F4 Aquileia

rainer less than a minute ago

Change

🗑️

Add a comment...

Cancel

OK & Next

OK

[564] From
Change at
Change at
Change at the sixth milestone - miles vii.
City of Aureus Mons - miles vi.
Change at Vingelum (Vinceia, Semendria) - miles vi.
City of Margus - miles ix.
City of Viminatum - miles x.

Where Diocletian [pcts.8, 9] killed Carinus.
Change at the ninth milestone - miles ix.
[565] Halt at Municipium - miles ix.

Enter Metadata Attach Files Import

Drag Files Here
or
Choose a File to Attach

Supported formats: UTF-8 plain text, Markdown, TEI/XML, image files, CSV

3.9 KB Part_1.txt

2.8 KB Part_2.txt

3.3 KB Part_3.txt

3.2 KB Part_4.txt

Back ☒ Apply automatic annotation (What's this?) Cancel Next

Select this option to perform Named Entity Recognition (automatic identification of places and persons) on your texts during import.

Approaching Place III | the practice of annotation

Pausanias DESCRIPTION OF GREECE, tr. W. H. S. JONES

On the Greek mainland facing the Cyclades Islands and the Aegean Sea the Sunium promontory stands out from the Attic land. When you have rounded the promontory you see a harbor and a temple to Athena of Sunium on the peak of the promontory. Farther on is Laurium, where once the Athenians had silver mines, and a small uninhabited island called the Island of Patroclus. For a fortification was built on it and a palisade constructed by Patroclus, who was admiral in command of the Egyptian men-of-war sent by Ptolemy, son of Ptolemy, son of Lagus, to help the Athenians, when Antigonus, son of Demetrius, was ravaging their country, which he had invaded with an army, and at the same time was blockading them by sea with a fleet.

The Peiraeus was a parish from early times, though it was not a port before Phalerum, for at this place the sea comes nearest to Athens, and from here he Theseus, when he went to give satisfaction to Minos for the death of his daughter, that the Peiraeus was more conveniently situated for mariners, and had the largest harbor in Greece. Even up to my time there were docks there, and near the largest harbor is a temple of Athena. of their treatment of Themistocles, and that his relations took up his bones, and he certainly returned and set up in the Parthenon a painting, on which is a portrait of Theseus.

The most noteworthy sight in the Peiraeus is a precinct of Athena and Zeus. In the precinct is a temple of Athena a spear. Here is a portrait of Leosthenes and of his sons, painted by Polygnotus. The united Greeks defeated the Macedonians in Boeotia and again outside Thebes. The portrait is in the long portico, where stands a market-place for those living near the sea – those farther away from the harbor have another – but behind the portico near the sea stand a Zeus and a Demos, the work of Leochares. And by the sea Conon built a sanctuary of Athena.

Place

Person



Event

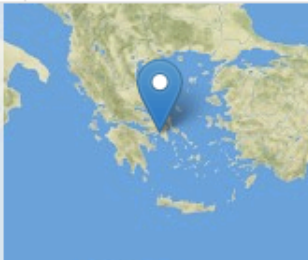
Peiraeus/Piraeus

pleiades:580062

The ancient, fortified port settlement (and deme) of
Piraeus, Piraea, Piraeus, Πειραιεύς, Peiraeus, ...
750 BC - 2100

elton 3 months ago





Add a comment...

physicalharbourλιμήν

Add tag...

Cancel

OK & Next

OK

Thanks to JISC, the Andrew W. Mellon Foundation, the Arts & Humanities Research Council (UK), the Open Knowledge Foundation, the Onassis Foundation, and all our partners.

Hestia were:

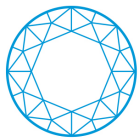
Elton Barker, Classical Studies, The Open University

Stefan Bouzarovski, Geography, University of Manchester

Chris Pelling, Faculty of Classics, Oxford

Leif Isaksen, Department of Archaeological Computing, University of Southampton

Website and blog: <http://hestia.open.ac.uk/> Twitter: [@Hestiaproject](https://twitter.com/Hestiaproject)



Pelagios are:

Elton Barker, Classical Studies, The Open University

Leif Isaksen, Department of History, University of Lancaster

Rainer Simon, Austrian Institute of Technology, Vienna

Valeria Vitale, King's College London

Rebecca Kahn, Alexander von Humboldt Institut für Internet und Gesellschaft (HIIG)

Website: <http://commons.pelagios.org>

Twitter: [@Pelagiosproject](https://twitter.com/Pelagiosproject)

Annotation: <http://pelagios.org/recogito/>

Search: <http://pelagios.org/peripleo/map>

Code: <https://github.com/pelagios>