

Digitale Datenbank zum Gleichnis in der antiken epischen Dichtung Digital Database of Ancient Epic Similes



Structure

1. Purpose and Challenge of GaeD

2. Preliminary Studies

3. Questions

0. Why GaeD?

Lucan. 1,291b–5 (ed. Shackleton Bailey)

*sic postquam fatus, et ipsi
in bellum prono tantum tamen addidit irae
accenditque ducem, quantum clamore iuuatur
Eleus sonipes, quamuis iam carcere clauso
immineat foribus pronusque repagula laxet.*

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→ Caesar

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Pretext
Verg. Aen. 11,492–97
*qualis ubi **abruptis** fugit
praesepia **uinclis** | tandem
liber equus, campoque
potitus aperto ...*

Pretext
Hom. Il. 6,506–511
*ὥς δ' ὅτε τις **στατὸς ἵππος**,
ἀκοστήσας ἐπὶ φάτνῃ |
δεσμὸν ἀπορρήξας θεΐῃ
πεδίῳ κροαίνων ...*

Pretext
Apoll. Rhod. 3,1259–61
*ὥς δ' ὅτ' **ἀρήιος ἵππος**,
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Pretext ...
Enn. Ann. 535–539 Sk.
Ov. met. 3,704–7
her. 18,166
trist. 5,9,29–30

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1. Purpose and Challenge of GAED

Collection of all similes from the earliest Greek epics to Late Antiquity:
Christian and pagan material, Greek and Latin, including fragmentary works



Combining the conventional reading of texts with an especially developed text-mining-system,
editing the data in an especially created platform (using metadata / annotation, linking)

„controlled / hierarchically arranged vocabularies“ as basis for editing data
advantage: multilingualism possible

1. Purpose and Challenge of GAED

Beispielliste für Werke antiker Autoren, die der Datenbank mindestens zugrunde liegen werden¹

Griechische epische Dichtung

Autor	Werk	Zeit
Alexander Ephesius	frgm.	1. Jh. v. Chr.
Anubion	frgm.	1. Jh. n. Chr.
Andromachus	frgm.	1. Jh. n. Chr.
Antimachus Colophonius	frgm.	5./4. Jh. v. Chr.
Apollinarius	Metaphrasis Psalmorum	4. Jh. n. Chr.
Apollodorus	Chronica frgm.	2. Jh. v. Chr.
Ps.-Apollodorus	frgm.	2. Jh. v. Chr.
Apollonius Rhodius	Argonautica	3. Jh. v. Chr.
Aratus	Phaenomena & frgm.	4./3. Jh. v. Chr.
Archestratus	Hedypatheia frgm.	4. Jh. v. Chr.
Aristeas	frgm.	6. Jh. v. Chr.
Bion	Bucolica	ca. 200 v. Chr.
Boeo/Boeus	frgm.	2. Jh. v. Chr. ?
Callimachus	Hecale frgm.	3. Jh. v. Chr.
Callimachus	Hymni	3. Jh. v. Chr.
	Carmen de viribus herbarum	3. Jh. n. Chr. ?
Choerilus	frgm.	5. Jh. v. Chr.
Christodorus	AP, lib. 2	5./6. Jh. n. Chr.
Claudius Claudianus	Gigantomachia frgm.	4./5. Jh. n. Chr.
Cleanthes	frgm.	3. Jh. v. Chr.
Colluthus	Raptio Helenae	5./6. Jh. n. Chr.
Crates Thebanus	frgm.	4. Jh. v. Chr.
Damocrates Servilius	frgm.	1. Jh. n. Chr.
Demosthenes Bithynus	frgm.	3. Jh. v. Chr. ?
Dionysius Calliphontis filius	frgm.	1. Jh. v./n. Chr.

Extract, see the complete list here:
<http://www.epische-bauformen.uni-rostock.de/kernbibliographie/primaerliteratur/>
 (last access 11/05/17)

1. Purpose and Challenge of GAED

Creating a new research-resource which provides innovative opportunities for comprehensive search

Additional value not only for Classical Philology, but also for modern philologies

1. Purpose and Challenge of GAED

Integration into academic teaching, collaboration with students in special courses
(SuSe 2017, first seminar “Kontextualisierung epischer Gleichnisse – traditionell und digital”)

1. communicate „new“ digital research possibilities for the students’ own work
(e.g. GitHub, Arethusa, Tesserae, Perseids)
2. integrate the students as „researchers“ into the preliminary studies for the project
3. profit from the students feedback

2. Preliminary Studies

Collection of similes of a few authors compiled by students and academic staff,

Format: excel files

Currently first attempts to upload data in [GitHub](#)

Columns (i.e. what do we want to annotate?):

Author	Work	Book/chapter/line
Genre	Time / Period	Language
Content of the simile	Tenor	Vehicle
Ground / Tert. Comp.	Form	Length
Introductory particle	further information, e.g. textcritical notes	

2. Preliminary Studies

Additional excel files:

„controlled / hierarchically arranged vocabulary“

1. “Gegenstandsbereich” / Vehicle

2. Tertium Comparationis / Ground



2. Preliminary Studies

Extract excel file: 1. "Gegenstandsbereich" / Vehicle



Natur	Landschaft	Wald			
		Wiese			
		Wüste	Afrikanische Wüste		
	Naturkatastrophen	Brand			
		Erdbeben			
		Überschwemmung			
	Pflanzen	Pflanzenarten	Baum	Ahorn	
				Eiche	
				Erle	
				Esche	
				Fichte	
				Mastixbaum	
				Olivenbaum	
				Pappel	
				Weide	
				Zypresse	
		Blume	Lilie		
			Narde		
Gebüsch	Rose				
	Safran				
Getreide	Hirse				
	Spreu				

2. Preliminary Studies

Extract excel file: 2. Tertium Comparationis / Ground



Eigenschaft, Fähigkeit [ohne Gefühle], Wirkung [= auch Zustand]	Ausmaß, Intensität	Dichte		
		Entfernung		
		Geschwindigkeit		
		Gewicht	Leichtigkeit	
			Schwere	
		Größe	Ausdehnung	
			Breite	
			Höhe	
			Länge	
			Tiefe	
		Lautstärke	Weite	
			Lärm	
	Zeit	Stille		
		Ewigkeit		
		Zeitdauer		
	Ausdauer	Zeitpunkt		
	Aussehen, Form, Gestalt			
		Schönheit		
Autorität				

3. Questions

Text Mining:

Is it really useful or rather necessary here?

Advantages compared to the traditional scholarly work?

Any risks?

Is it possible to detect implicit comparisons (e.g. missing an introductory particle)?

What about filter strategies: How can wrongly detected textual elements be excluded?

How can an useful transition from computational analysis to conventional reading look like?